

# Viola to Violin Conversion Course

2019

Madrid – Spain

(Teacher Trainer: Mysie Ferguson)

---

The Federación Española del Método Suzuki is pleased to announce a Viola to Violin Conversion Course for Levels 1-2.

**The Violin Conversion Course is intended for those who wish to qualify on Violin for ESA levels they have already completed on Viola.**

In order to take the **Level 1-2 Conversion Course**, it is necessary to have completed a minimum of **Level 2 on Viola**. This course will be held from March 6<sup>th</sup>-9<sup>th</sup>, 2019.

## Course content will include:

- Postural differences between viola and violin
- Teaching points of the pieces which differ from the viola repertoire
- Violin tone; the basics of tone production on the violin and how it differs from viola
- Ideas for integrating violists and violinists in the studio

All prospective trainees are required to submit in advance of the course a recording of them playing from memory the repertoire which is different from the pieces in the viola books. s.

The Conversion Course will provide a detailed study of the pedagogical aspects of the Suzuki Violin repertoire which are specific to the violin, and which have not already been covered in the viola training.

## Exams:

Exams will be scheduled from March 10<sup>th</sup>-11<sup>th</sup>, 2019.

## Fees:

- The fee for **Levels 1-2** is **725€**.

The payment should be made in 2 instalments:

- A 1st payment of 225€ before November 16<sup>th</sup>, 2018, to secure and confirm your place in the course.
- A 2nd payment of 500€ before February 8<sup>th</sup>, 2019.

**Application deadline:** ~~November 16<sup>th</sup>, 2018~~ Extended until December 28th, 2018

The places will be allocated in order of registration. In order to run the course, we will require a minimum of 6 applicants.

**Submit recording to:** [info@federacionmetodosuzuki.es](mailto:info@federacionmetodosuzuki.es) before February 8<sup>th</sup>, 2019; via Dropbox or another agreed method. Recordings may be accompanied or unaccompanied

## Venue

Location: **Conservatorio “Teresa Berganza”**

Calle del Palmípedo, 3, 28047 – Madrid.

## Repertoire for recordings

### Book 1:

- No changes (except French Folk Song and Bohemian folk Song are not played).

### Books 2 & 3:

- Hunter's Chorus
- Lully Gavotte
- Beethoven Minuet in G
- G Minor Gavotte
- Becker Gavotte
- Mozart Minuet
- Bach Bourree