

Violín to Viola Conversion Course

2018-2019

Madrid – Spain

(Teacher Trainers: Mysie Ferguson & Joanne Martin)

The Federación Española del Método Suzuki is pleased to announce a Violin to Viola Conversion Course for Levels 1-2, Level 3 only and all Levels 1, 2 & 3 **preceding the European Suzuki Viola Gathering.**

The Viola Conversion Course is intended for those who wish to qualify on Viola for ESA levels they have already completed on Violin.

In order to take the **Level 1-2 Conversion Course**, it is necessary to have completed a minimum of **Level 2 on Violin**. This course will be held from February 11th-13th, 2019.

In order to take the **Level 3 Conversion Course**, it is necessary to have completed a minimum of **Level 3 on Violin**. This course will be held from December 1st-2nd, 2018 and February 11th-13th, 2019.

In order to take the **Levels 1, 2 & 3 Conversion Course**, it is necessary to have completed a **minimum of level 3 on Violin**. This course will take place on the weekend December 1st-2nd, 2018 and February 11th-13th, 2019. In this option, the teacher trainers will decide the suitability of the candidates. Knowledge of the repertoire of the three levels and extensive experience in viola will be required.

Course content will include:

- How to teach the unique viola sound
- Teaching points of the pieces which differ from the violin repertoire
- Instruments and strings for young violists
- Ideas for integrating violists and violinists in the studio

All prospective trainees are required to submit in advance of the course a recording of them playing from memory the repertoire which is different from the pieces in the violin books. The

recording should use the revised editions of the Suzuki Viola School, dated 2009 or later (Volumes 1-4) and 2010 or later (Volume 5). Please ensure you are working from the latest revised editions.

The Conversion Course will provide a detailed study of the pedagogical aspects of the Suzuki Viola repertoire which are specific to the viola, and which have not already been covered in the violin training.

Exams:

Exams for both courses will be scheduled from February 14th-15th, 2019, There will be a possibility that some exams will take place also on 18th February.

Fees:

- The fee for **Levels 1-2** is **650€**.

The payment should be made in 2 instalments:

- A 1st payment of 200€ before October 5th, 2018, to secure and confirm your place in the course.
- A 2nd payment of 450€ before January 15th, 2019.

- The fee for **Level 3** is **800€**.

The payment should be made in 2 instalments:

- A 1st payment of 300€ before October 5th, 2018, to secure and confirm your place in the course.
- A 2nd payment of 500€ before November 24th, 2018.

- The fee for **Levels 1, 2 & 3** is **1.000€**.

The payment should be made in 2 instalments:

- A 1st payment of 300€ before October 5th, 2018, to secure and confirm your place in the course.
- A 2nd payment of 700€ before November 24th, 2018.

Application deadline: Monday, October 1st, 2018

The places will be allocated in order of registration. In order to run the course, we will require a minimum of 6 applicants.

Submit recording to: info@federacionmetodosuzuki.es for Levels 1-2 January 7th, 2019; Level 3 November 17th, 2018; Levels 1, 2 & 3 November 17th, 2018 via Dropbox or another agreed method. Recordings may be accompanied or unaccompanied

Venue

Location: **Centro de Pedagogía Musical "CUATRO CUERDAS"**.

Paseo de Juan Antonio Vallejo - Nájera Botas, 25 - 28005 Madrid

How to get there:

- By car: M30.
- By metro: Pirámides (L5), Acacias (L5) and Embajadores (L3).
- By national rail: Pirámides and Embajadores.
- By bus: there are many options, see <https://moovit.com/>

Repertoire for recordings

Levels 1 & 2: (Books 1; 2 & 3)

- Twinkles
- French Folk Song
- Bohemian Folk song
- Hunter's Chorus
- Lully Gavotte
- Minuet in G, Beethoven
- Gavotte in G Minor, Bach
- Becker Gavotte
- Mozart Minuet
- Bach Bourrée

Level 3: (Books 4 & 5)

- Telemann Solo Viola Concerto in G, all movements
- Marcello Sonata, all movements
- Nina
- Spinning Wheel
- Bach Suite all 3 movements
- Bohm Moto Perpetuo
- Marais Dances, complete
- Seitz Concerto in C Minor, 1st movement

Levels 1, 2 & 3: (Books 1 to 5 inclusive):

- All of the above.

For the course it is of course necessary to be able to play all pieces in the books you are studying. It should be noted that there are small fingering differences in Seitz 1 (3rd position in bars 79 / 80 & 83 / 84). As for Country Dance, it may be that trainees want to use the fingerings now in the new violin books. Either fingering will be acceptable as long as it works.